

Sängers Morgenlied

Franz Schubert (1797-1828)

Lieblich, etwas geswind

The musical score consists of four systems of music. System 1 (measures 1-4) shows the vocal line and piano accompaniment. The vocal part starts with a rest, followed by eighth notes and sixteenth-note patterns. The piano part features eighth-note chords. The lyrics begin at measure 2. System 2 (measures 5-8) continues the vocal and piano parts, with the vocal line becoming more melodic. The piano part includes dynamic markings like *p* and *cresc.*. The lyrics continue. System 3 (measures 9-12) shows the vocal line and piano accompaniment. The piano part includes dynamic markings like *f* and *sf*. The lyrics continue. System 4 (measures 13-16) shows the vocal line and piano accompaniment. The piano part includes a dynamic marking like *f*. The lyrics continue.

1. Sü - ßes Licht! Aus gol-den-en Pfor - ten brichst du -
2. Ach, der Lie - be sanf - tes We - hen schwelt mir

sie-gend durch die Nacht. Schö-ner Tag, du_bist er - wacht. Mit ge -
das be - weg - te Herz, sanft, wie ein ge - lieb - ter Schmerz. Dürft ich

heim - nis - vol - len Wor - ten, in me - lo - di-schen Ak - kor - den, grüß ich -
nur auf gold - nen Hö - hen mich im Mor - gen-duft er - ge - hen! Sehn - sucht

dei - ne Ro - senpracht, grüß ich dei - ne Ro - senpracht.
zieht mich him - mel-wärts, Sehn - sucht zieht mich him - mel-wärts.