

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn in F

Wolfgang Amadeus Mozart (1756-1791)

Allegro

The musical score consists of 12 staves of music for Horn in F. The key signature is one flat (F major). The time signature varies throughout the piece. The score includes dynamic markings such as *Tutti*, *Solo*, *cresc.*, *f*, *p*, *mf*, *rit.*, and *con espressione*. The music is divided into sections labeled A, B, C, D, and E, each with specific measure numbers. The sections are: 4 (Tutti), 18 (Solo), 29 (A), 35 (3), 43, 49 (B 3), 57 (cresc. - - - f), 63 (C), 70 (15 D), 91 (2), 102, 108 (E 8 rit.), and 121.

Horn in F

127 **F** 3

135

143 **G**

149

155 **H**

161

166 3 tr 8 tutti
Cadenza ad lib.

Romanze

A 8

B 9

39

48 C 3
D 3 p

58 3 p

66 3

74

Rondo

6

7 A
p

39 4

51 B 3

61

68 C f

Sheet music for a solo instrument, likely flute or oboe, featuring 15 staves of musical notation with various dynamics, articulations, and performance instructions.

The music is in common time and includes the following sections:

- Section A (Measures 75-81): Dynamics *p*, *p*.
- Section B (Measures 82-88): Dynamics *p*, *p*.
- Section C (Measures 89-95): Dynamics *p*, *p*.
- Section D (Measures 96-102): Dynamics *p*, *p*.
- Section E (Measures 103-119): Dynamics *p*, *p*.
- Section F (Measures 120-136): Dynamics *p*, *p*.
- Section G (Measures 137-143): Dynamics *p*, *p*.
- Section H (Measures 144-150): Dynamics *p*, *p*.
- Section I (Measures 151-157): Dynamics *p*, *p*.
- Section J (Measures 158-164): Dynamics *p*, *p*.
- Section K (Measures 165-171): Dynamics *p*, *p*.
- Section L (Measures 172-178): Dynamics *p*, *p*.
- Section M (Measures 179-185): Dynamics *f*, *f*.
- Section N (Measures 186-192): Dynamics *p*, *p*.
- Section O (Measures 193-199): Dynamics *f*, *f*.